

Arthur Fink and Tony Stapleton  
Oct 30—Nov 1, 2009

# PHOTOGRAPHY AS A SPIRITUAL PRACTICE

Arthur Fink and Tony Stapleton are both Quaker photographers who carry their photographic work (or play) as a spiritual inquiry or expression. They invite you to join in this weekend of photographing from within, which will include time for worshipping together, making pictures, sharing our work and process, and just enjoying Woolman Hill. Our goal is to broaden our vision, open our spiritual awareness, and, in the process, learn how to take more expressive pictures. This will not be about technical photography instruction, and all photographers are welcome regardless of technical knowledge or experience.

*Photo by Kevin Lee*

*Tony Stapleton* graduated from the Earlham School of Religion with a Masters of Divinity with an emphasis in Spirituality in 1997. After various jobs, including a stint as an associate chaplain in a residential community, he retired in Newport, RI. Tony took up photography again a few years ago after a long hiatus. He has won various prizes in local contests, teaches photography at a local charter school and is active in the Newport Photography Guild and the Island Photography group. Last February he had a one person show at the Four Corners Art Association.

The son of a graphic designer, *Arthur Fink* has always paid careful attention to the visual world around him. But it was a master class with Kate Carter that opened him to photography as a way to discover, and to celebrate, the spiritual. Arthur used to run a commercial photography studio, and now devotes most of his time to photography of dancers -- when he's not consulting or, as he puts it, clarifying. Arthur has run retreats at Woolman Hill and elsewhere on "Art and Spirituality", and has taught workshops on such topics as "Seeing like a photographer" and "Seeing and photographing dance".



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